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THREE-TIME GRAMMY WINNING ENGINEER MARK CAPPS PAIRS UP WITH LAUTEN AUDIO

Nashville, TN (January 12, 2009) – Three-time Grammy winning engineer Mark Capps added two pair of Lauten Audio microphones to his arsenal.

Capps grew up hanging around Nashville recording studios and backstage at the Grand Ole Opry. He comes from a now rare breed of engineers that got their start in a tape room making dupes. Capps played in Rock-N-Roll bands in his early years, but quickly realized that his true passion was on the other side of the glass. Capps has now spent more than twenty years as a freelance recording engineer in Nashville and has worked with more top talents than many see in a lifetime.

"I was first introduced to the Horizon tube mic through friends of mine in Nashville," says Capps, who now owns a pair of Horizons as well as a pair of the new Torch ST-221s. "On my session last week I used the Horizons on a Hammond B-3 Leslie Cabinet. I was totally blown away. They took the level great with the 20dB pad and they took the 'chirp' out and made it sound so smooth."

On most days you will find Capps at the Soundshop Studios where he uses his Lauten Audio microphones. After a recent cello session at the Soundshop Studios, Capps observed: "On the cello, I used both a Horizon and a Torch, with the Horizon in front of the F-hole eight to ten inches back and the Torch on the bridge, same distance but with the omni-directional capsule. The cello had detail for days. The producer and the cellist both commented on how great the mics sounded."

Capps has won Grammys for Engineering in 2005, 2006 and 2007, a Marlin award in 2006 and engineered numerous multi-platinum records.

Lauten Audio
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Mark Capps
Multi-Platinum, Three-time Grammy & Marlin
Award Winning Engineer
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